

# RED FEATHER







*“The path of a warrior written in a history forgotten.”*

Beginning in the mid-19th century of a rapidly growing United States . . .

*Red Feather* is an adult animated show that centers around a Cherokee teenager who escapes the forced relocation of his tribe (The Trail of Tears) and devotes his life to reuniting with his lost family.

A dark and gritty action-drama, speckled with the peace and absurdity attached to self-reliance, the series concentrates on the mental, spiritual and physical journey one must endure when facing immense adversity.





# OWA

Owativ (oh-wah-tiv) or “Owa”, meaning “One with a Thousand Voices” is the protagonist that we follow closely throughout the series.

Main Character

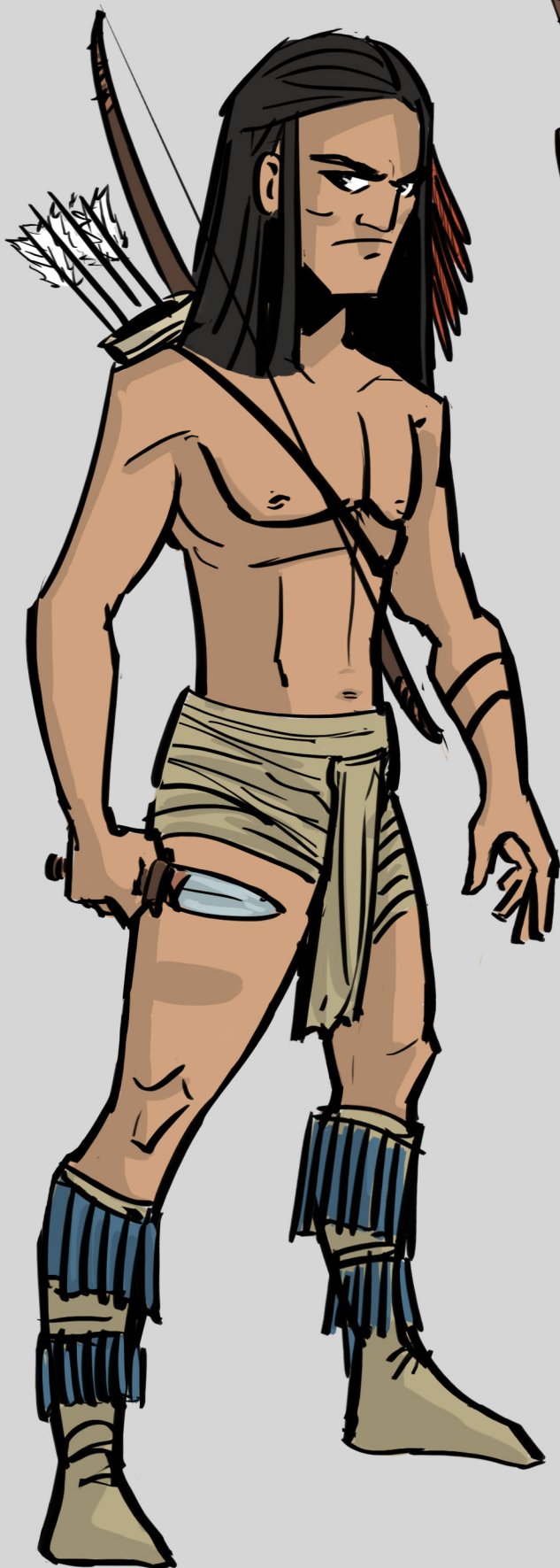
Age 19 - 21

This brave young man’s world drastically changes when his people are unwillingly forced from their Appalachian lands in the Southeast United States by the federal government and commissioned to live on the Great Plains in the foreign Midwest. Training to become a warrior in his tribe before the mass migration, Owa is a highly skillful, resilient, noble, competitive, passionate, and fundamentally gentle teenager who likes to whittle and has an extreme reverence for life. He loves the planet and all of its inhabitants dearly, but also understands that death, struggle, and conflict are an unfortunate part in the process of survival. Owa strives to be a dependable protector and leader; confident and unshaken in his actions like his fathers before him. And at the same time, he’s emotionally mature enough to realize that personal imperfections can sometimes quickly lead us towards our greatest evolutions.

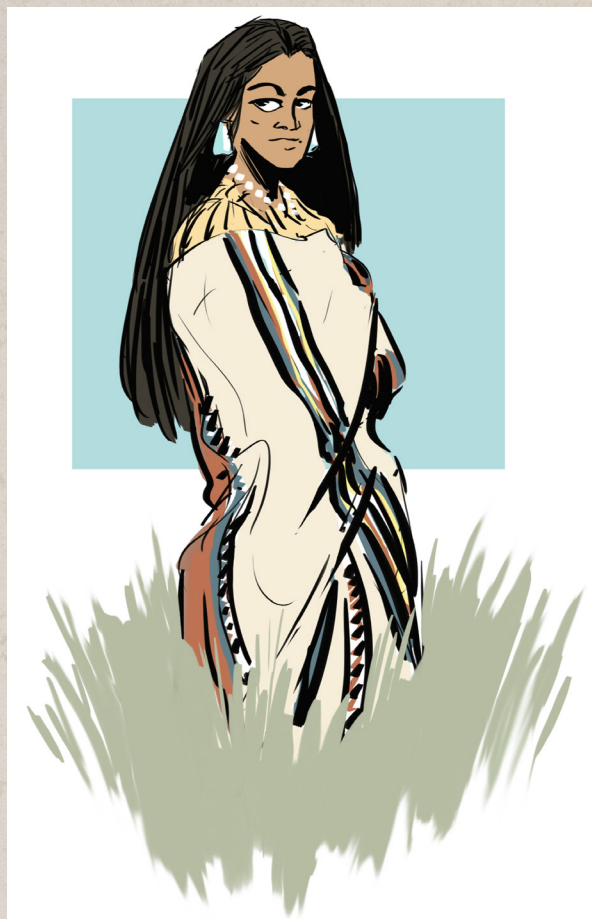
Having gained many different combat skills from his various counterparts throughout his adolescence, Owa chooses violence only when necessary such as, when hunting for food or defending himself, his family or anyone and anything he has come to care for. Owa does his best to avoid confrontation in this gritty era, but he knows that as an indigenous man traveling alone that he will be forced to spill blood one way or another.

Since the story follows Owa’s daily escapades, the small supporting cast is used rather sparingly. There is no guarantee that everyone will appear in every episode.









# MOTHER

The mother of OWA

Age 40 - 45

The graceful and knowledgeable matriarch responsible for Owa's compassionate spirit. A soft-spoken woman who is a "mother to all", her presence is strong and boundless, continually felt amongst her community and immediate family.

Though she has love for many, the love she has for Owa and his father is the most immense. She is tremendously proud that Owa is growing up to be a notable and respectable warrior within the tribe, but worries for him as any mother would. Through it all, she tries her hardest to teach her son that although the world can be cold through the eyes of war and divide, it is infinitely beautiful once we move past the thick fog of seemingly endless chaos and hate.

# FATHER

The father of OWA

Age 45 - 50

Owa's father is a courageous, durable, forthright and stern high-ranking warrior within their bustling indigenous community. He has rigorously educated Owa on horseback riding, the mechanics of archery, close knife and axe combat, as well as all the survival ingenuity necessary for his son to live alone in the world successfully.

The entire tribe looks to Owa's father to help resolve important political matters throughout the village and he is one of the main elders that doesn't trust the American government's promise of peace. Although his hardened exterior can be quite intimidating, he has a huge heart for his family, culture, and the people he leads. Owa's father has always been prepared to lay down his life down for a righteous cause, and as his son, it's a trait that Owa has always deeply admired while trying to be as honored as his legendary father.



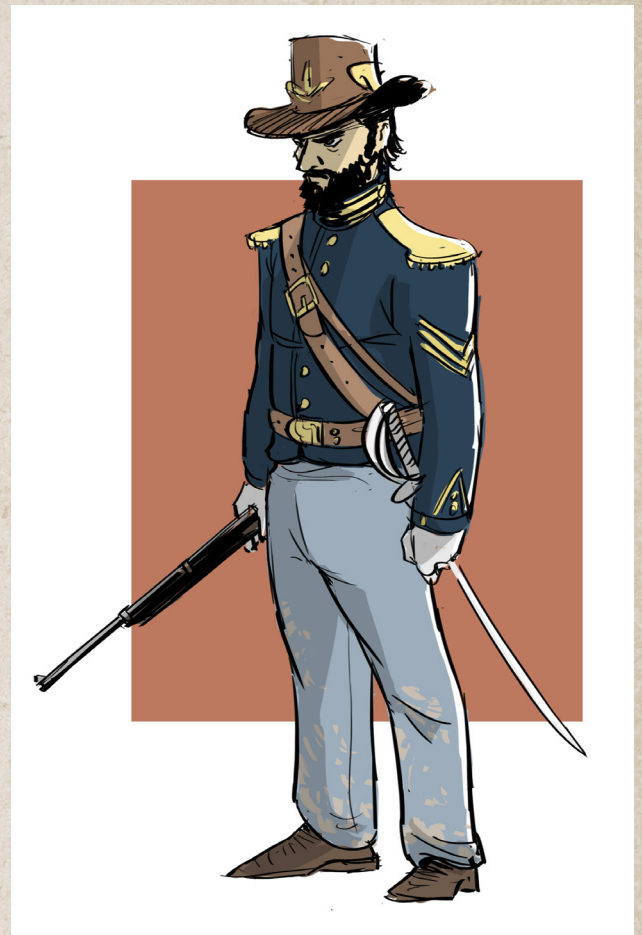


# SERGEANT BURNETT

Antagonist  
Age 50 - 55

Sergeant Burnett is a nearly retired Union soldier from the Civil War who is reluctantly assigned to escort Owa's tribe to the plains of Oklahoma. Burnett is a weathered, extremely irritable, and ill-mannered man; riddled with PTSD, and has a small drinking problem gifted to him through constant battle. It hasn't been easy for him to accept that the nation's great war of rebellion is over, and sadly, he can't fathom life outside of combat.

Though he fought for the Union and its progressive ideals, ironically enough, Burnett despises minorities. Because of this, he has little to no respect for the indigenous tribe he is appointed to oversee. Burnett is one of the only recurring characters in the series as he holds a personal vendetta towards Owa and seeks revenge on him for killing a close comrade of his during the young man's messy escape.



# ENO

Age 22 - 24

Enoli (ee-no-li) or "Eno", meaning "Black Fox", is Owa's childhood best friend and fellow member of his tribe. He is the interracial son of an indigenous woman of the village who fell in love with an enslaved black man from a plantation nearby. Eno acts as an older brother to Owa who always seems to be ruffling his feathers. He's an intuitive, energetic, innovative, and fearless young man who looks to not only protect Owa, but also seeks to instill pieces of experience and wisdom that any big brother would hope to pass along to their younger siblings.

Along with Owa's father teaching him key fighting and survival skills, Eno contributes to Owa's close-combat abilities by teaching him how to wrestle and subdue his opponent in a fight when he's left with no tools.





# NORTH AMERICA

The picturesque United States and its neighbors to the North and South will act as characters throughout the series. During this century, America has yet to be completely settled so most of its vast untouched beauty will also act as a major catalyst for captivating mysteries, sudden dangers and continuous obstacles that will compound the drama involving our young nomadic hero.









## Episodes:

Every episode ranges from twenty to twenty-five minutes.

Possible storylines could include:

## Unwilling Retreat

Owa's tribe has been living peacefully beneath the Appalachians for centuries now. Although contact has increased with the American government, his people have yet to experience the ruthlessness and savagery for which the U.S. is capable of.

With the discovery of gold in their territory, Owa's people are physically and unlawfully forced to collect all of their belongings and relocate west towards the Great Plains of Oklahoma. Although they're met with serious opposition throughout the tribe, the elders know that it would be best to move quickly to avoid a potential war for which they do not have the preparations or numbers to resist successfully.

On this federally escorted journey westward, Owa's people are dying swiftly from sickness, starvation and fatigue due to the extreme length of the brutal expedition. Sometime during their travels, an elderly woman begins to fall behind, dissatisfied with her pace, an impatient soldier begins to relentlessly strike her which causes Eno to intervene and be targeted himself. With no time to think, Owa immediately sprints over and deflects the attack on his cousin; suddenly ripping the corporal from his horse and killing him in the process.

In that moment, Owa and his family know that if he stays, he will be tortured and killed. They all also know that they will likely meet the same fate for having any association with him. Barely saying goodbye, the teen jumps on the dead officer's horse and races off into the horizon as a small unit of soldiers led by Sergeant Burnett gives chase. Halfway into his daring escape, Owa is shot and critically injured. He's almost captured by the pursuing troops before his nearly unconscious body is flung into a ravine by his horse who refuses to take the suicidal plunge into the Mississippi River at the bottom.

Sergeant Burnett and his men reach the edge of the canyon, scanning the waters for Owa's body. After a couple of moments, his lifeless body surfaces and the group is relieved as they watch the young man's body float down river. Watching more closely as his men walk away, Burnett, to his surprise, notices Owa's body twitch faintly signifying that he is in fact still alive.







# Wagon Clan!

An unconscious Owa is eventually pulled from the water downriver by a family filling their canteens for travel. They are headed west on the Oregon Trail to build a new life. Seeing that the teen is gravely wounded, the empathetic matriarch decides that they cannot leave Owa by the river to die. They make room for him in one of the already crowded wagons and promise to care for him until he is able to regain his strength.

When Owa awakens, he is highly skeptical of the family's intentions. His people have been betrayed and mistreated by white people before so he questions what would make this situation any different. During this venture towards the Pacific Ocean, Owa slowly begins to trust the family. Though it takes some time, he begins to see the authenticity of them rather than the color of their skin, quickly realizing that their only goal is to help him heal. Grateful for their compassion, Owa begins to share his knowledge of the lands and even learns how to hunt and gather using the family's tools and techniques. Because of this, Owa unexpectedly becomes an expert sharpshooter while shooting at the agile rabbits with the patriarch on the open plains.

Owa and the family are unexpectedly surrounded by a gang of violent warriors. Owa tries his best to negotiate with them but is quickly dismissed. With no way out other than to fight, Owa is able to fend off the attackers with the help of the family's father and give his new friends enough time to get to their wagon and flee. In his efforts to protect the family, Owa becomes injured yet again, but is luckily able to conquer and escape the threat. Injured, bloodied, and tired, Owa wanders for some time until he discovers a crowded campsite close in the distance. Unsure of where he is, the exhausted teen carefully limps into the encampment so as not to be seen and passes out before he can gather supplies. When he awakes, Owa learns that he's stumbled into a worker's camp, mainly composed of Chinese immigrants, who are building the Transcontinental Railroad across America.

# Hunter's Hand

One afternoon as Owa is scavenging the area for food, he comes across a shallow river littered with salmon. As he prepares to snatch one up, a massive grizzly bear appears on the riverbank across from him. The huge bear aims to intimidate Owa into leaving the area, attempting to take claim of the fish. After a tense and minor standoff, Owa gives up and decides it's not worth the fight. Continuing his search for food, Owa suddenly hears a gunshot ring out in the distance accompanied by a distressed yelp. Making his way briskly back towards the sound, Owa discovers that the huge bear he's just encountered has been shot and killed by some fur trappers looking for high priced pelts. Owa also realizes that this bear was a mother, and her baby cub has now been captured by the men that just shot its mother. Knowing he must rescue the orphaned cub from the inhumane poachers, Owa confronts the two men, giving them a chance to let the small cub go without any problems, but they decline mockingly. Disabling the two gentlemen swiftly, and releasing the young cub, Owa does his best to temporarily care for the animal.

Predictably, Owa begins to admire and bond with the cub, but he knows in his heart that he cannot provide the nurturing little animal needs. Not knowing what to do next, Owa takes the cub back to the river where he met its mom to grab some fish and figure out a plan. As he's deep in thought, another large bear appears from across the river. Owa immediately assumes that he's found himself in another tricky situation, but luckily for him, that's not the case. The enormous bear, who's a mother as well, reveals to Owa that she's raising two happy cubs of her own. Knowing it will be a major risk, the young man considers introducing the lovable orphan to the seemingly docile family of bears across the way. Approaching cautiously, Owa gets as close as he can without startling the mother into thinking that her babies are in danger. Testing his nerve, Owa knows that the only chance that the cub has to survive is with its own kind and ultimately let's it go. The pleasant clan of grizzlies warmly welcomes the cub into their circle as Owa watches them disappear into the forest together.



# Rolling Plains

Owa is now roaming back through the expansive Great Plains of middle America and discovers an impoverished village of people. Many of them are starving or sick from the lack of nourishment. Speaking with a few members of the town, Owa is informed that the village is suffering due to the recent disappearance of their main source of food and stability: The North American Bison. Owa cannot believe that this majestic and plentiful beast would just vanish, but soon learns that most of the herds have been either killed or chased away. Eventually, a member of the village takes Owa to a hilltop that overlooks a vast valley of rolling plains.

When Owa reaches the top of the hill he comes across a gruesome discovery. Hundreds of scattered bison lay dead before his eyes. All of them seem to have been executed and left there for no other purpose than target practice. Looking out further in the distance, he's met with even more of a shock. As far as he can see, there are thousands of dead buffalo peppered across the perennial fields of grass. Owa is devastated. He doesn't understand the reasoning behind these senseless killings, and because he has such high reverence for nature, it angers him deeply. He pledges justice to the poor villagers and promises that he will find the men responsible for this. The villagers then offer the name of a sinister cowboy none other than the infamous, "Buffalo Bill".

Eventually, Owa catches up to Bill and his henchmen in a local town. The young warrior confronts the cocky man about his immoral actions, but like most entitled settlers he's met, Owa is laughed at by the cowboy. Owa is warned to leave before he gets hurt, but he refuses and challenges Buffalo Bill to a standoff. Bill agrees under the condition that they duel with pistols in an old-fashioned quick draw competition. Bill believes that he has the fastest gun in the west and would never be beaten by anyone, especially some overly confident kid. Owa agrees to the conditions and the two meet in the center of town. Unbeknownst to Owa, Bill has arranged a sniper to overlook the battle on a nearby roof. Bill orders the sniper to shoot Owa if he's not successful in killing him with his first shot. As the tension builds, Buffalo Bill suddenly draws his weapon to fire. Fortunately, with his newly acquired gun skills, Owa has anticipated Bill's actions and has already drawn his own gun, shooting Bill in the same shoulder that supports his polished revolver. As Buffalo Bill collapses in pain, Owa instantly spots the hidden sniper and dives out of the way before the bullet can reach him. Having dropped his pistol now as he rolls away from the shot, in one fluid motion, Owa plucks his bow and an arrow from the sand and sends a whistling arrow through the exposed eye of the sniper with exceptional precision. As Buffalo Bill struggles to raise his injured shooting arm for one final murderous attempt, Owa casually recovers his dusty firearm and shoots Bill square in the chest. Leaving the decrepit town in silence, Owa departs knowing that his life of conflict is far from over.



